

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

Flute

10

5

20

ff

mf

30

Clt continues

2

9

40

FLUTE

mf

p

mf

50

2

6

rall.

60

a tempo

7

mf

p

cresc.

70

4

mf

p

Flute

cresc.

80

fff

p

f

90
SLIGHTLY FASTER

100

6

3

f

p

110

cresc.

ff

120

f

cresc.

ff

f

cresc.

ff

130
Flute *tr. ~*
Slower, with expression
Slower still
6
pp

140
ritard. *a tempo*
pp *p*
2 **2**

150
2 **2** **4** **3** **3** **3** **3**
160

170
3 **3** **2** **2** **2** **2**
180 **FLUTE**
Ob. Bsn Viola continue
p *mf* *f dim.*

190 **TANGO** **4** **7** **Oboe**
200 **FLUTE**
pp *cresc.* *mf* *cresc.* *p dim.*
210

220
cresc. **2** **5** **2** *ff*
230 *ritard.* *a tempo* **Oboe**
f *pp*
240 **FLUTE**
p *pp* *cresc.*

250

Flute *mf* *cresc.* 4 *p*

260 3 *f* *cresc.*

ff *dim.* *p*

Very much held back. FAST WALTZ 280 5 6 Picc. & Ob.

290 FLUTE *mf* *p* *mf* *p* *>*

300 *p* *f*

310 *dim.*

320 *p* *<*

330 6 4 Horn FLUTE *mf*

340 In the original tempo 370 26 4 2 Vln I

Vln II enters

This musical score page for Flute contains ten staves of music. The first staff begins at measure 250 with a dynamic of *mf*, followed by *cresc.* and a measure in 4/4 with a dynamic of *p*. The second staff starts at measure 260 with a dynamic of *f*, followed by *cresc.*. The third staff begins with *ff* and *dim.*, ending with *p*. The fourth staff is labeled "Very much held back." and "FAST WALTZ". It includes measures 5 and 6, with instrumentation for Picc. & Ob. The fifth staff starts at 290 with a dynamic of *mf*, followed by *p* and *mf*, with performance markings *>* and *<*. The sixth staff begins at 300 with *p* and *f*. The seventh staff starts at 310 with *dim.*. The eighth staff begins at 320 with *p* and *<*. The ninth staff starts at 330 with measures 6 and 4, featuring Horn and FLUTE parts. The tenth staff begins at 340 with "In the original tempo" and measures 26, 4, and 2, with instrumentation for Vln I and Vln II enters.

FLUTE

Flute

mf *cresc.*

380 6 *f* *p*

mf

390

400 2 6 *ff* *p*

f 3

410 *cresc.*

ff *dim.* *ff* *f*

Slower 420

ff